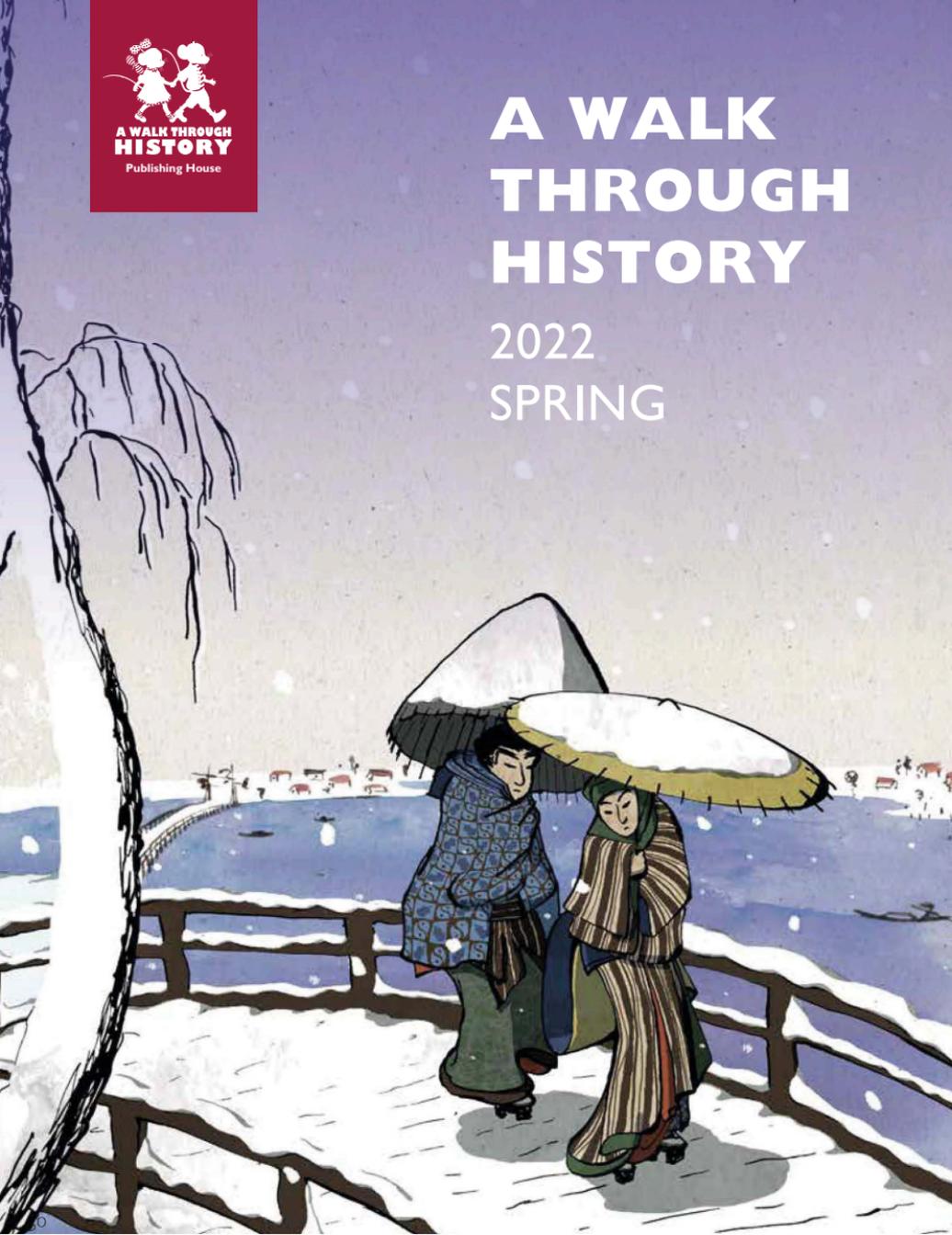
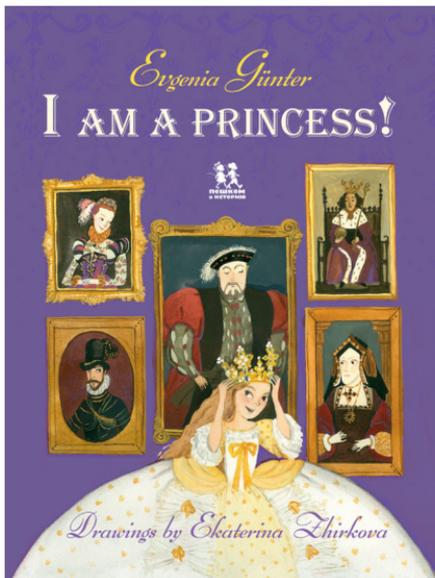




A WALK THROUGH HISTORY

2022
SPRING





ISBN 978-5-906994-66-0, 72 pages, 210 x 285
For children 6 yrs and up

I AM A PRINCESS

By Evgenia Günter
Drawings by Ekaterina Zhirkova

What girl does not wish to become a princess? Many dream of a luxurious dress with a long train, rich jewelry, a large retinue and, of course, that their life becomes a pleasure – like that of a real princess. Or is that so? We decided to check how princesses used to live in various countries. How did they dress, what did they love or hate, what did they study, whom were they afraid of, how did they spend their time? Now girls will be able to choose exactly what kind of princess they like most: one from Ancient Egypt or Medieval Europe, Chinese or Tuareg, or one of many others.

Sample text available in English

NEW



Adele

La Belle Dame of Middle Ages
High Middle Ages, XI to XIV-XV centuries

Lady was a life of a medieval noblewoman considered to be more difficult and serious than the life of a king. Adele's life like the life of a medieval noblewoman was full of adventures, she was a woman who was highly respected, who was loved and who was feared. Her life was full of adventures, she was a woman who was highly respected, who was loved and who was feared.

A life of a medieval noblewoman was full of adventures, she was a woman who was highly respected, who was loved and who was feared. Her life was full of adventures, she was a woman who was highly respected, who was loved and who was feared.

What was a life of a medieval noblewoman like? It was a life of a medieval noblewoman like a queen, who was loved and who was feared. Her life was full of adventures, she was a woman who was highly respected, who was loved and who was feared.



Sitra

Ancient Egypt

44. The goddess of the lotus is one of the most important goddesses of the Egyptian pantheon. She is the goddess of love, beauty and fertility. She is the goddess of the lotus, the goddess of the lotus, the goddess of the lotus. She is the goddess of the lotus, the goddess of the lotus, the goddess of the lotus.

She is the goddess of the lotus, the goddess of the lotus, the goddess of the lotus. She is the goddess of the lotus, the goddess of the lotus, the goddess of the lotus.

Many children had "Sitra" or "Sitra" or "Sitra". She was a goddess of the lotus, the goddess of the lotus, the goddess of the lotus. She was a goddess of the lotus, the goddess of the lotus, the goddess of the lotus.

She was a goddess of the lotus, the goddess of the lotus, the goddess of the lotus. She was a goddess of the lotus, the goddess of the lotus, the goddess of the lotus.



MASKS

By Pavel Boev
Drawings by Alisa Yufa

This is a fresh and creative approach to present the masks humans wear for the last 30,000 years. The book tells about various ways we use masks. Made from wood, metal, wax, palm leaves and even human hair, here you can find ritual, stage and functional masks from all the continents. An anthropologist tells us all about them.

The expressive and humorous drawings for this book were made by Alisa Yufa, a rising star of Russian book illustration.

Sample text available in English

Right sold: Germany, China



NEW

Topeng Dance Masks



Япония: Острова Ява
Культура: Традиционная
культура Индонезии
Эпоха: XV в. н.э. – наши дни
Материал: древесина, алычины,
распущенные и консервированные
памятки.

On the crossroads of Asian cultures

Topeng is an ancient Indonesian theatrical dance. The word "topeng" literally means "mask". Topeng dances tell stories of kings, beautiful women, heroes and mythical creatures. Dancers are accompanied by gamelan – traditional orchestra of local percussion and string instruments. Stories for Topeng are often taken from Mahabharata and Ramayana – ancient Indian epics. First mentions of Topeng date back to VIII c. A.C. And the poem "Nagarakertagama" which was written in the XIV century tells the story of a ruler named Hayam Wuruk, who was a skilled dancer and wore a golden mask. Although usually Topeng masks were made of soft wood of Astoria tree and painted by natural paints. Sometimes masks were decorated with lacquer, for example, some parts could be gilded. Topeng was popular on several big islands: Java, Bali and Kalimantan. There are a lot of local variations of Topeng: long ago Indonesia consisted of many independent kingdoms, and at each royal court Topeng evolved in a different way. Facial features of some masks were painted, and the features of other masks were made of plant fiber or human hair. And some masks don't have the lower part of the face to make speaking easier.

- НИ СЧАСТЬ ДАМ!
ТАКОЕ ПУТЯЕМ!

The golden mask of Hayam Wuruk

It is kept in the Metropolitan Museum, New York. We don't know if it belonged to the king Hayam Wuruk. Actually, it most likely didn't. The scientists believe that it was a burial mask and it wasn't used in any sort of show. But when we look at this mask, we can at least suggest what king Hayam's mask looked like. The mask in the Metropolitan Museum dates back to the XIV century and was made in the kingdom of Majapahit that was ruled by Hayam Wuruk. It was a powerful empire that conquered a great part of south-eastern Asia. It was the golden age of Indonesia.

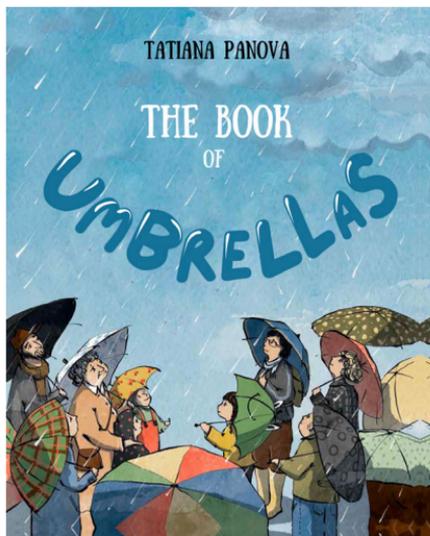


Алеша и Шекспир
АЛША ТЕРЯ!

Almost like Shakespeare

One of the most popular stories that were told in Topeng dances was the story of princess Chandra Kirana and prince Panji Almpo Bangun lived in the neighbouring kingdoms. Their marriage would strengthen the alliance between their countries. Shortly before the wedding the prince decided to visit a few moorlands. Not far from one of them he met a beautiful woman, fell in love and married her. The royal parents were infuriated, and the neighbouring state's ambassadors demanded the divorce, even promised to go to war unless Panji fulfills his promise to marry the princess. To avoid war, the parents of the court decided to part the lovers and lured the woman into a forest to kill her. She agreed to die to prevent further blood shed. After prince Panji learned that, he lost his memory and mind because of grief. He spent many days running around fields and forests, wreaking havoc and burning down towns and villages. Princess Chandra found that out and decided to help her fiance. Disguised as a man, she travelled to the neighbouring court to cure the prince's madness. And the miracle happened! Princess looked like the prince's late wife, because they both were incarnations of the same deity – Kamasari, the goddess of love. Panji and Kirana married and lived happily ever after.

У
ПРИМЕТНО
СТАВНИЙ ПЛАН,
НО ОН РАБОТАЕТ!



ISBN 978-5-907471-06-1, 48 pages, 210 x 272
For children 5 yrs and up

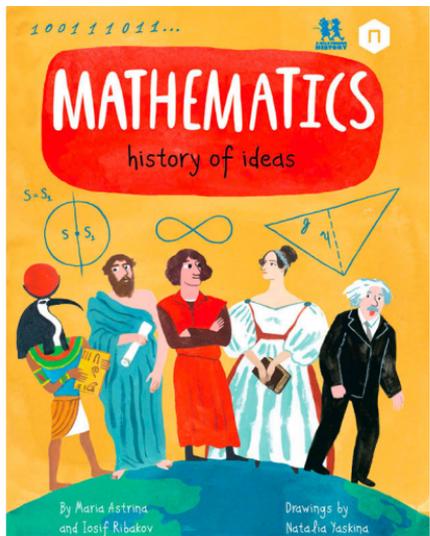
THE BOOK OF UMBRELLAS

Written and illustrated
by Tatiana Panova

Today it's hard to imagine life without an umbrella. Although it was invented a very long time ago, until quite recently it used to look nothing like the umbrellas we know. The first umbrellas were meant to protect people from the sun. For rulers in various parts of the world they were symbols of power. Made of bamboo, paper or silk, decorated with feathers or precious metals, they were quite cumbersome, and had to be carried by servants. The story of the umbrella in pictures and activities.

Sample text available in English

NEW



ISBN 978-5-905474-81-1, 160 pp
For children 10 yrs and up, 190 x 270

MATHEMATICS: HISTORY OF IDEAS

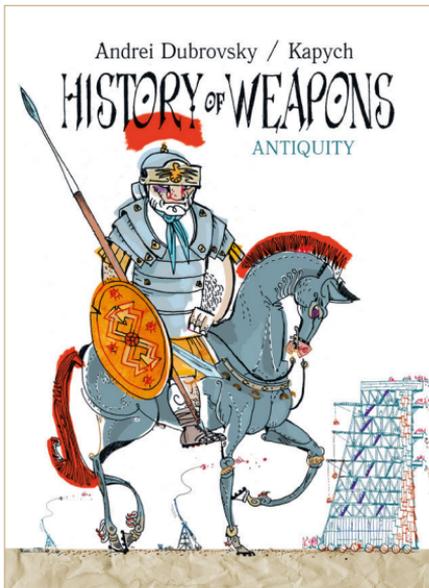
By Maria Astrina and Iosif Ribakov
Drawings by Natalia Yaskina

This history of mathematics from prehistoric times till the 21st century tells about mathematicians and discoveries of each period, solutions to mathematical problems that led to unexpected discoveries in other fields of knowledge and the changing language of science. The authors concentrate not only on personalities and facts, but on the history of ideas and their progress, including the circumference of a circle, the π , the law of gravity, the theory of relativity, Euclid's axioms and multidimensional Riemann spaces

Sample text available in English

NEW

Rights sold: China, Vietnam, Germany



ISBN 978-5-907471-16-0, 124 pages, 210 x 272
For: children 10 yrs and up

HISTORY OF WEAPONS:

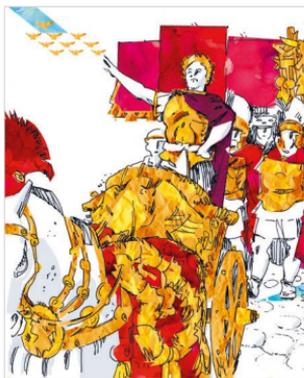
ANTIQUITY

By Andrei Dubrovsky

Drawings by Alexey Kapninsky (Kapych)

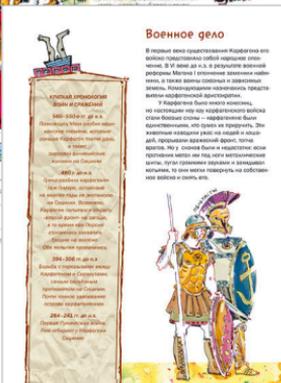
The book describes the invention of weapons, war tactics, strategy and famous generals from the Stone Age to the fall of the Roman Empire. Weapons and war have always been one of the forces that ruled the course of history. The change from bronze to iron, the introduction of the horse and the chariot, the use of ships or battle elephants are all major steps in the history of weapons and in the fate of nations. The Assyrian kingdom, the large Hellenistic empire of Alexander the Great and Pax Romana were built by war and perished by war. Illustrations for this book were done by the famous Russian animation and book artist Alexey Kapninsky.

NEW



Римский мир

В этот период Рим и другие Римские провинции были объединены в единое государство. Рим стал империей. Римляне завоевали огромные территории. В это время Рим достиг своего расцвета. В I-II вв. н.э. Рим стал крупнейшей империей в истории человечества, в которую вошли все страны Средиземноморья. Его столицей были: Рим, Александрия, Анталия, Сиракузы, на западе - Лондон, на востоке - Восточный Рим. Римская империя охватывала территорию современной Европы, Северной Африки, Ближнего Востока, Балканского полуострова.



Военное дело

В период Римской империи Римляне достигли своего расцвета. Рим стал империей. Римляне завоевали огромные территории. В это время Рим достиг своего расцвета. В I-II вв. н.э. Рим стал крупнейшей империей в истории человечества, в которую вошли все страны Средиземноморья. Его столицей были: Рим, Александрия, Анталия, Сиракузы, на западе - Лондон, на востоке - Восточный Рим. Римская империя охватывала территорию современной Европы, Северной Африки, Ближнего Востока, Балканского полуострова.



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ISBN 978-5-907471-22-1, 40 pages, 210 x 210
For children 3 yrs and up

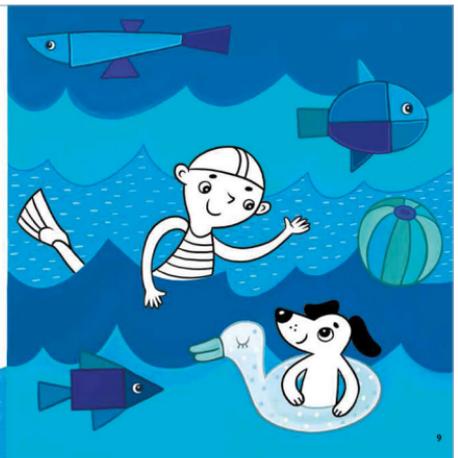
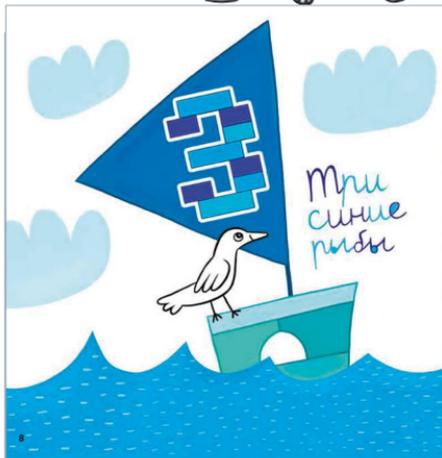
**MAGIC CONSTRUCTOR:
COUNTING, COLORS, SHAPE**

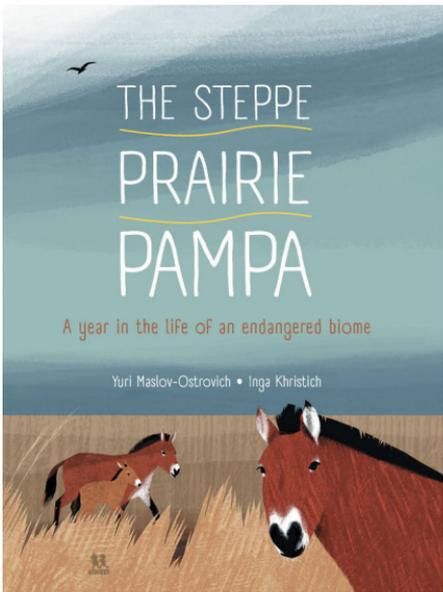
Written and illustrated
by Sofya Bestuzheva

Welcome to the world made of multi-colored constructor! How interesting! You can sit on the roof of a yellow house and look at the yellow clouds, you can drive red cars and launch orange balloons into the sky. And you can also calculate everything and find out where the circle is hiding, and where the triangle is! This journey will be for the youngest readers the first acquaintance with counting from 1 to 10, colors and shapes

Sample text available in English

NEW





ISBN 978-5-907471-02-3, 64 pages, 207 x 304
For children 8 yrs and up

THE STEPPE, PRAIRIE AND PAMPA A year in the life of an endangered biome

By Yuri Maslov-Ostrovich

Drawings by Inga Khristich

A fascinating journey in the vast steppe leads us through continents and seasons, from Argentina to Mongolia, encompassing also prairie and pampa. This place is full of life in every season – it is home to many animals and plants. You can spend a whole year watching life of the steppe as seasons change. This inspiring book explores one of the most beautiful Earth's biomes, which now needs our protection and care. The large and vibrant steppe is vital for the life of our planet.

Sample text available in English

NEW



RUSSIA, South Ural, Orenburg Nature Reserve

Winter

Young golden eagle is soaring above the winter steppe. He flew from far away. From tundra. Maybe the bird will continue his journey to some other place, where there's less snow and more food.

Eagle's sharp eyes scan snow ground. Not even a mouse can sneak past him.

The eagle makes a sharp turn. What's that down below?

A herd of small steppes horses grazes on a hillside. Horses? Wind. What are they doing in a steppe, in a winter, without humans?

Did they get lost, are they going to die from cold and hunger? Then they will make a fine feast... But no – the horses dig grass from under the snow with their hooves and eat it.

And here come the humans. The horses joyfully run towards them.

The steppe-est

Orenburg Nature Reserve is the largest steppe nature reserve in Russia. Steppes make up almost all of the territory. There are over 5000 species of animals and almost 1000 species of plants here.

Among them, there are many endemics – i.e. species that only live in South Ural steppes.

The biggest reserved area – "The Little Steppe" – was of some point a military range. This territory was never plowed, its landscape remained almost pristine. This territory became the center of research of Ptushensky's horse in Russia.

The great explorer's horse

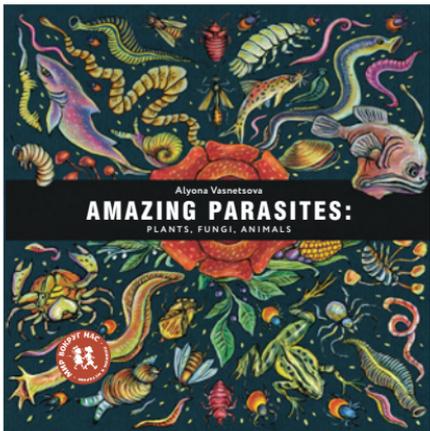
These contemporaries of mammoths have adapted perfectly to the difficult steppe life. Even in winter they can find food beneath the snow. But because of humans wild horses started dying out along with other ancient steppe dwellers. By the XIX century the ones left were hiding in the remote parts of Mongolia and China. It's there that Russian explorer and scientist Ptushensky discovered these horses. The freshly discovered species was named after the one who discovered it: Ptushensky's horse.

In the XX century these horses became completely extinct in the wild. But there are still some small herds in zoos and on farms. Several countries



Cold Frost and sunshine...

Orenburg winter is harsh. It isn't very snowy, but is very cold and windy. But there are also many sunny days. Sometimes winds bring rainy weather. Hares cover the snow with an icy crust. It can be so thick that it can withstand the hooves' hooves. Then Ptushensky's horses, oxes and sages can't reach the food hidden under the snow. Sometimes they even die from hunger. But the Nature Reserve has some food for the animals in store – for the extreme situations.



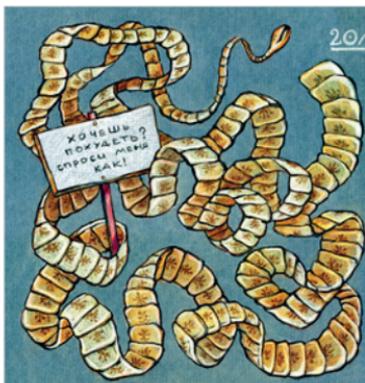
ISBN 978-5-906994-40-0, 64 pages
For children 8 yrs and up

AMAZING PARASITES:
plants, fungi, animals
By Alyona Vasnetsova
Drawings by Fyodor Vladimirov

We often use the word parasite meaning a lazy sponger. In biology however, organisms living at the expense of others are called parasites. We are surrounded by these creatures, they are everywhere, sometimes inside us, too!

What a huge community! Plants, fungi, insects, even fish, birds and animals! Learn about how parasites live, why they are needed in nature and what use they can be to us.

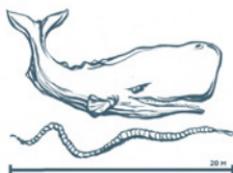
Sample text available in English
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каждое кольцо насчитывает до 200 миллионов спор, они невероятно живучи-стойки и не имеют способности превращаться в личинки даже после пяти-шести сезонов заморозки. Сами черви — живые живые полициклические организмы. Более устойчивы в формировании — известны два барбары с триллионами яиц на грамм. По этим причинам споровые грибки являются одним из вредных паразитов и лет после вредителей. Барбары с ними адит подпадают и попарно, но не в России — там специально разводят паразитирующие паразиты. Точнее, при это называют мелисидас, — один из любимых паразитов дачников и является основным из паразитирующей культуры. После он на черную живую массу, и подается как салат в конце мероприятия.

[#AMAZINGPARASITES](#)
[#DROFFMAC](#)

СПОЛЬЗУЙТЕ ПАРАЗИТОВ НА УЛИЦЕ, РАБОЧАЯ И ДЕТИ В ШКОЛЕ И В отпуске от других паразитических организмов. Будьте осторожны на прогулках в парке. Но они паразитируют, поэтому могут использоваться смертельно для людей и животных.



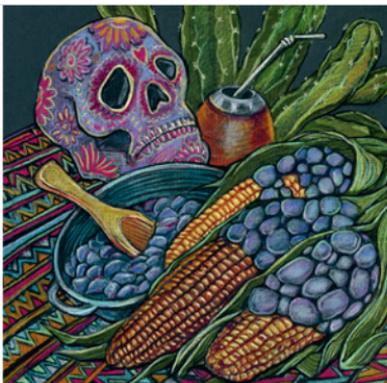
очень часто устойчивы к различным видам ультрафиолета в воде, и это их особенность. Встречаются в старейших, выветренных и старейших озерах, в том числе Страныне древней, столько же, сколько и в океане.

В Европе с 199 по 1989 год произошло 12 случаев заражения человека. Она была найдена в Евразии. В конце 20 века в море Урала в основном популяция барбары сакала. Актиния, каждая колония имеет длину до 100 см. С помощью этой колонии можно сделать Актиния, как это называют в Европе, была открыта только в 1975 году. Но в последние годы колонии активно паразитируют в водоемах по всему миру. В начале 20 века старейшие дайверы из России до 20 века и в настоящее время часто паразитируют в основном в различных областях страны.

Почему не спускается лет после открытия данные о наличии паразитов, даже в той же стране, где спускается барбары с грибами-полициклическими организмами, для этого используют это паразитирующие и паразитирующие были использованы.

Самые старые не паразитируют среди них, особенно в Европе, и не только в Европе, но и в Европе — для использования в Европе.

[#AMAZINGPARASITES](#)
[#DROFFMAC](#)





ISBN 978-5-906994-94-3, 68 pages
For children 8 yrs and up

TELEPHONE: the story
By Natalia and Vasily Volkov
Drawings by Liza Kazinskaya

Today the telephone has become a familiar and necessary thing in our daily life. But it was not always so. How did people manage to communicate long distance before its invention? Who invented it and what happened next? How was the first cable laid along the bottom of the ocean and why were young ladies needed at telephone exchanges? The book tells it all: the story of the telephone up to the cell phone.

Sample text available in English

NEW



TALKING PIPES

It has been known for centuries that pipes help sound to travel. In medieval castles there often were special listening holes through which you can hear people in the next room even if they were speaking very quietly.

In 1672 famous English philosopher and naturalist Francis Bacon described "sound pipes" that would help to talk over a big distance. It was quite a simple system: an iron pipe with ball-shaped ends was connecting two rooms, and people in these rooms could talk to one another.

A hundred years later another English philosopher, Jeremy Bentham, suggested using such talking pipes in the construction of a perfect prison by

Chapter 1 PHONE BEFORE PHONE

It's impossible to imagine life without cell phones. We are used to sending messages, calling each other, chatting, watching TikTok 24 hours a day. But it wasn't always like this. One hundred years ago even having a telephone set in an apartment was rare, and portable phones and video calls were something unimaginable!

SPEAKERPHONE

In the ancient times people had many ways of sending messages to each other. For example, if an enemy attacked, people would light fires on signal towers and sound bells calling warriors to arms. But there was a problem: not only friends would receive these messages, but enemies too! Then how could people send a private message? They used messengers – sometimes mounted ones – and pigeons. But they had to wait for hours, even days for a reply. Only after many scientific breakthroughs people found a way to communicate faster and easier.

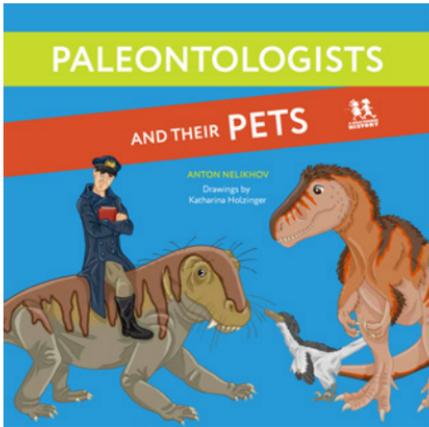
WATER TELEGRAPH

How do you send messages without messengers? Ancient Romans invented a very clever way to do this. They took common barrels filled with water and created a water telegraph. Historian Polybius mentioned this invention being used when Romans fought a war with a mighty African state of Carthage (168–146 B.C.).



To send a signal from one camp to another Romans used identical barrels of water. Each had a bottom inside with identical tablets attached to it, each on a different depth. One camp lit a torch. The other signaled by lifting one, two, three, four, five, six, seven, eight, nine, ten, eleven, or twelve tablets. Then they signaled with a torch to close valves. This way water in both barrels was on the same level, where the tablet with the message – for example, "attack!" – was. This way both camps could attack simultaneously. Maybe, that's why Romans have won and destroyed Carthage?





ISBN 978-5-906994-80-6, 80 pages
For children 8 yrs and up

PALEONTOLOGISTS AND THEIR PETS
By Anton Nelikhov
Drawings by Katharina Holzinger

Since ancient times, people found fossilized bones and shells of strange creatures. For thousands of years they did not understand who these remnants belonged to, and tried to explain their findings somehow: these bones belonged to giants and monsters, or to antediluvian fauna. Gradually, scientists began to understand that such remains belonged to animals, and finally they declared: long before the appearance of people, these bizarre animals, fishes and lizards existed on Earth, and those fossils were their remains. Meet pioneers of paleontology, learn about their amazing discoveries and bold hypotheses! Here you will find the genius Georges Cuvier and his mastodon, the famous Charles Darwin and his toxodon, the brave Mary Anning and her ichthyosaur, the writer and paleontologist Ivan Efremov and his titanophon and many others.

NEW



Жорж Кювье (1769–1832) и его мастодонт
(15 тысяч лет назад, четвертый период)

Жорж Кювье из Валантенского города Монбельяр был человеком, до которого никто в Европе еще не знал, каковы истинные облик и обитали очень высокие звери. Сравнивая в это время с теми животными, которые находились в той местности, которые в то время находились в Европе, он понял, что животные, которые он видел, были совсем другими. Животные, которые он видел, были совсем другими. Животные, которые он видел, были совсем другими. Животные, которые он видел, были совсем другими.

После окончания работы Кювье решил, что решил отказаться от профессии профессора. В то время он работал в качестве врача на одном из местных военных, который был и капитаном, и был в то время капитаном. Животные, которые он видел, были совсем другими. Животные, которые он видел, были совсем другими. Животные, которые он видел, были совсем другими.

Сравнивая эти животные с теми, которые он видел в Европе, он понял, что животные, которые он видел, были совсем другими. Животные, которые он видел, были совсем другими. Животные, которые он видел, были совсем другими. Животные, которые он видел, были совсем другими.

Жорж Кювье был человеком, который решил отказаться от профессии профессора. В то время он работал в качестве врача на одном из местных военных, который был и капитаном, и был в то время капитаном. Животные, которые он видел, были совсем другими. Животные, которые он видел, были совсем другими. Животные, которые он видел, были совсем другими.

MASTODON
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Хобби

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ДЕТЯМ НЕ ЗАБИВАЙТЕ ПРОТЯ
НЕ ЗАБИВАЙТЕ ПРОТЯ

Sample text available in English



ISBN 978-5-906994-07-3, 44 pages
 For children 6 yrs and up

WHAT IS THIS FLOWER?

By Evgenia Günter
 Drawings by Anna Ritum

Walking in a park or on their way to kindergarten children often see wild flowers that make them stop and ask: "What is this flower?" Maybe it is quite common and can be found in any city, but what is its name? Morning glory or daisy, cow wetch or colt's foot, or maybe blue cow wheat? Here are fun facts about every one of these, and some more! Delicate and exact illustrations make the flowers easy to recognize.

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— МАЙ — СЕНТЯБРЬ —
НЕЗАБУДКА ПОЛЕВАЯ

Ей не праву звать цветы. Цветки незабудки такие маленькие, что уместятся на кончике граблей. Нежно-голубые лепестки окружают желтую сердцевину, которую называют глазком.

Полевики с незабудками кажутся воздушными голубыми облаками, которые улетели в траву. Цветки не растут по одному, а собраны в группы — соцветия. На одном стебельке — целый букет!

Везде незабудка — очень полезное растение, с помощью нее когда-то искали... клады! Если дурноухий человек догадался, то спрятать клад в мешочек с драгоценностями. Не поймаешь? Значит, уже все нашли до тебя.

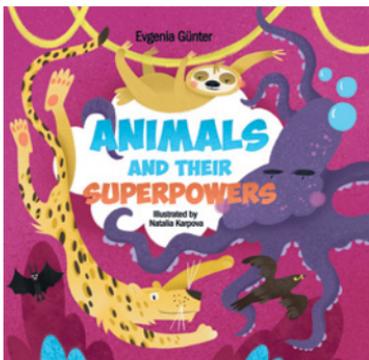
Незабудку еще называют «перелетница» — от слова «перелетать», то есть «красивый».

Росток незабудки может быть травой, чашой или вазочкой. Например, не чаще такого башмачка еще, наоборот, по мазанию колена.

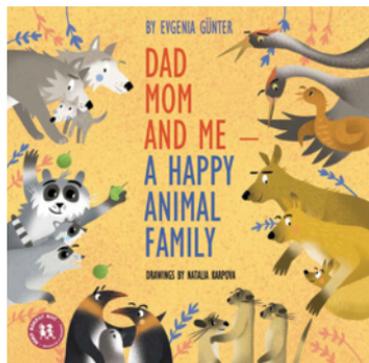
«Не забудь меня! Незабудка ждет тебя всю свою жизнь!»

Если провести пальцами по стебельку, то почувствуешь, что он шершавый и весь покрыт жесткими волосками.

На пятиконечные клыки незабудку назвали маршиками! Звучит. Когда листья разворачиваются, то в порядке маршика на убог машин. К тому же они покрыты волосками.



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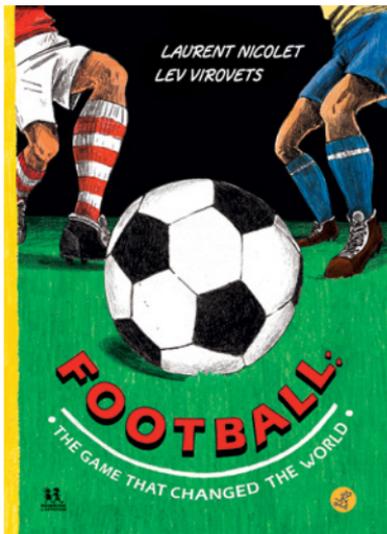
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Is it true that the first football players in Russia entertained the public between bicycle races? Why did bachelors and married men have to play against each other? Is it possible to cheat, to deceive the referee and win the world championship? What teams did the Little Mozart, Black Spider and Black Panther play for? Most people never ask such questions, while the authors of this book have not only asked them, but also found the answers.

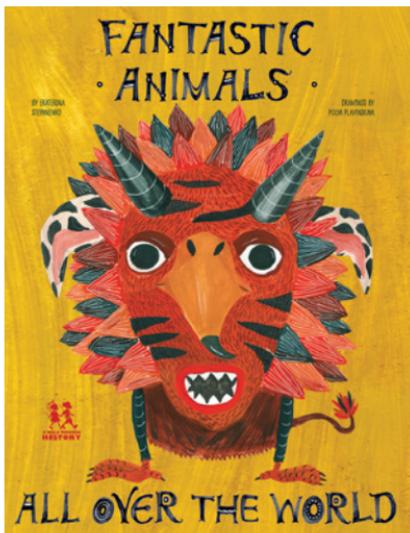
This is an exciting history of football from the very beginning till present day, for both children and adults, either long-standing fans or those trying to understand what inspires their friends and family.

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Here you will find unicorn and cockatrice, dragon and kitsune, the kraken and the Nessie, tripodero and bigfoot and many others.

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The main idea here is to show winter through various viewpoints: a biologist's, a physicist's, a mathematician's, a historian's and a geographer's. It is a collection of the most interesting and unusual facts, exciting stories, myths and legends about winter, arranged in alphabetical order. The book creates a special magical atmosphere with its vivid and colorful illustrations. All that we love in winter and everything that strikes our imagination, from secrets of nature and dangerous adventures of the past, to scientific discoveries and fairy tales – is collected here in one snowy volume.

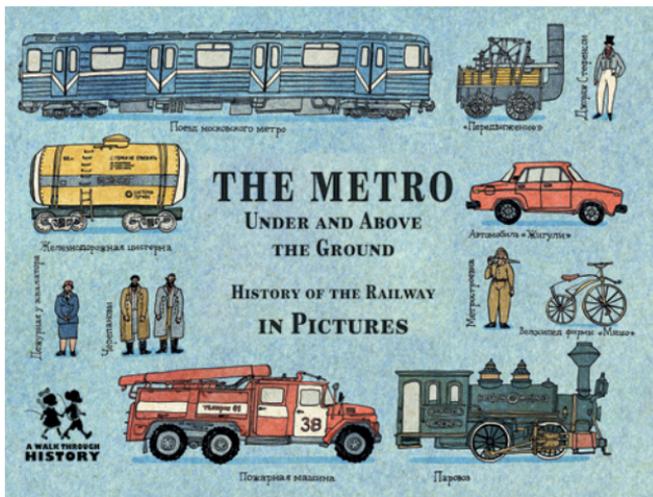
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By Andrei Dubrovsky

Drawings by Victoria Stebleva

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NEW



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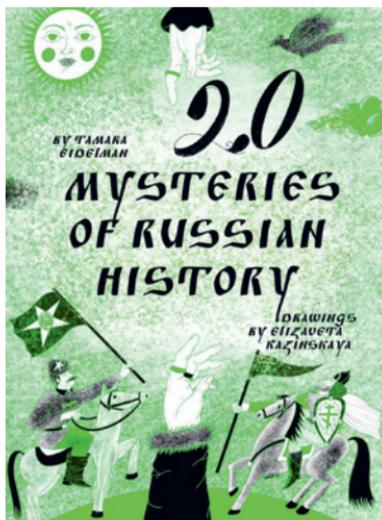
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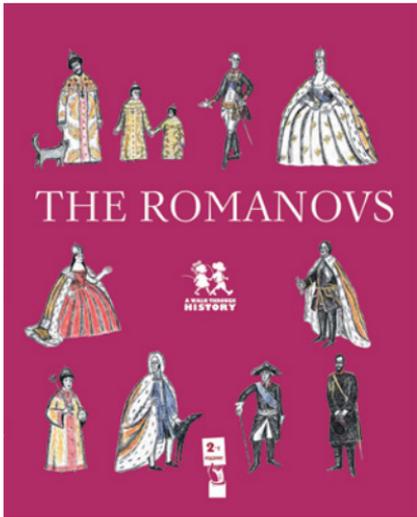
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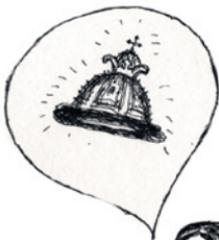
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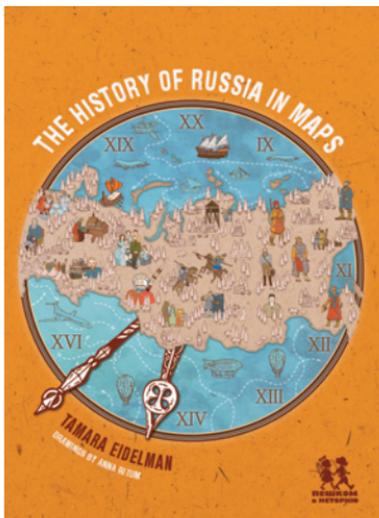
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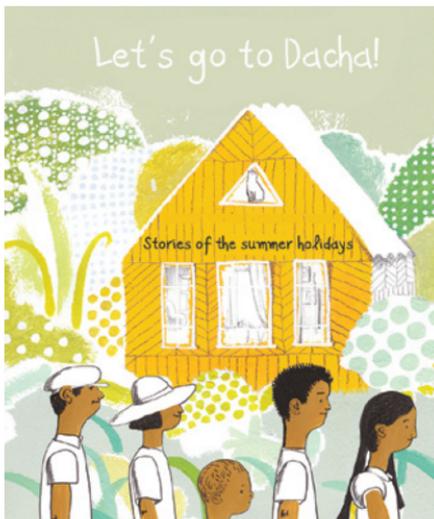
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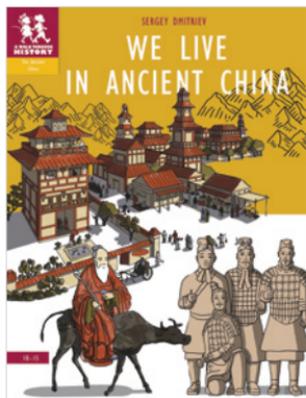
The legendary Russian dacha – a summer home away from the city. What does it mean to go there for summer? A place of literary discussions, balls and music soirees, of garden tea parties and tennis matches, or maybe an infinite row of garden beds with potatoes and carrots and incessant toil? What were the games that children played there and what were adults doing all summer holidays? This is the story of dacha in the late 19th – early 21st centuries Russia with dreamy and nostalgic illustrations by Olesya Gonserovskaya.

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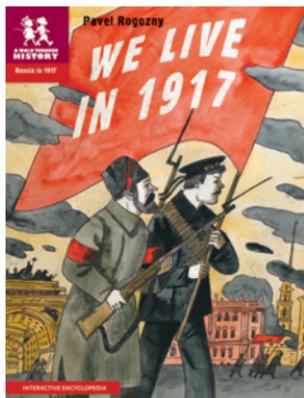


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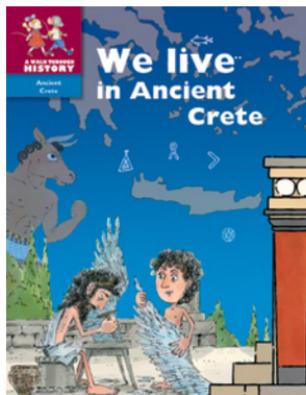


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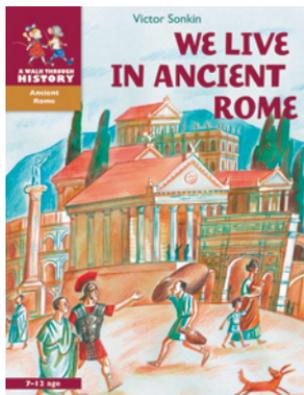
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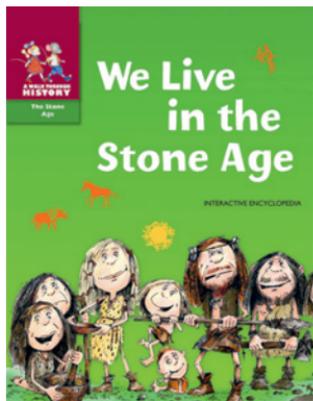
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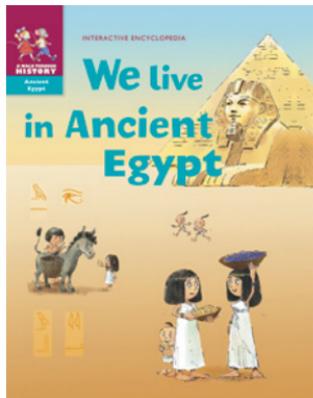
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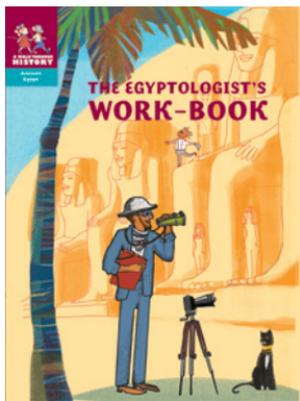
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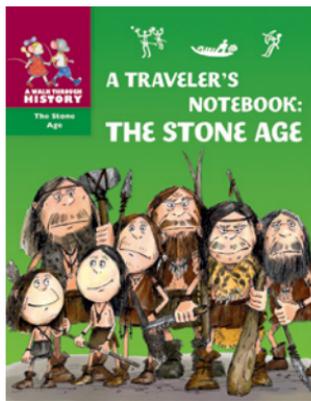


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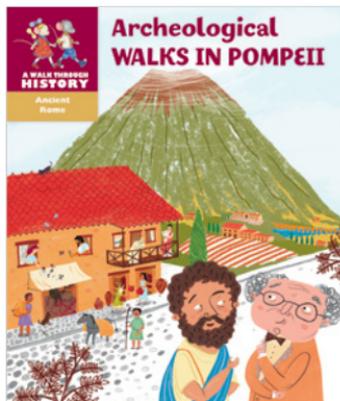


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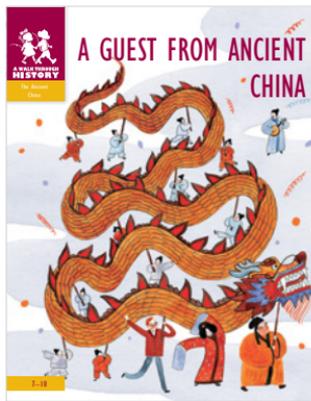


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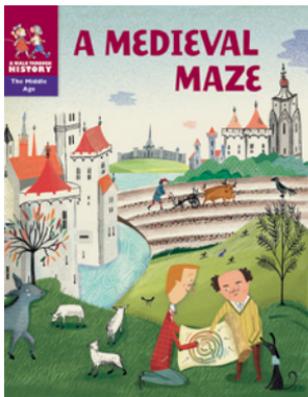


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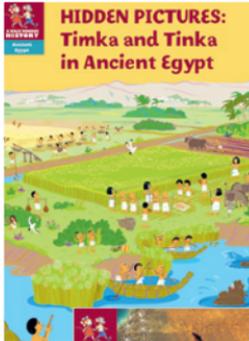
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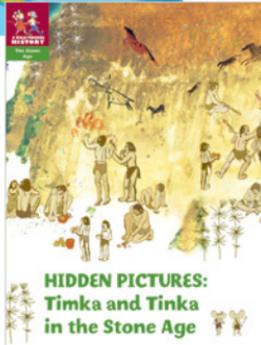
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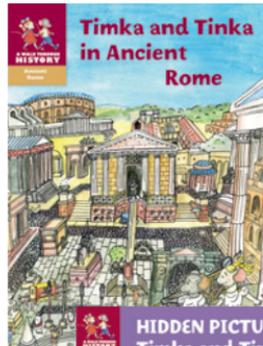
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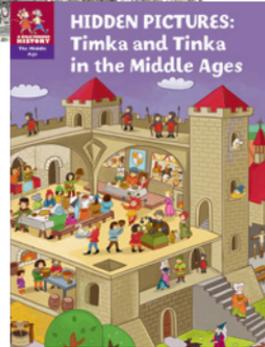
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